

A Season of Remembrance

RESOURCES FOR REMEMBRANCE SUNDAY AND FOR MARKING THE CENTENARY OF THE OUTBREAK OF WORLD WAR I

It is significant that the ‘marking’ of the commencement of hostilities in what became known as the ‘Great War’ is precisely and only that. To ‘celebrate’, ‘commemorate’ or otherwise load the date with emotional or spiritual direction would be controversial and unhelpful. A hundred years on, commentators are re-evaluating the significance, meaning and legacy of the war that left physical and emotional scars on the lives of millions. Theologically too, there is much debate as to the impact of the conflict on the faith of individuals and nations, and whether, to any extent, churchgoing in the UK was adversely affected by it.

The outbreak of war took place on a given day, but it was the climax of much precursory difficulty, and continued for four years, ‘marking’ the century that came in its wake. It was a black day in world history, but it was also just another day in the cataclysmic imbroglio of early twentieth-century European history.

We can ‘mark’ it in so many ways. Themes of peace, war, justice, repentance, remembrance, forgiveness, pride, suffering, sacrifice, human frailty, weakness, sin, judgement, despair and hope can all claim a place amidst the recollection of a period of history and conglomeration of events that encompassed them all. Such themes can be emphasized or downplayed depending on the prevailing attitude, culture or desires of those preparing or leading worship to mark the occasion. What should be avoided though, is the ‘using’ of the event for one-sided polemical purposes. War is a complex issue, and this is an opportunity to acknowledge that before God.

The recollection of a war that no one can remember is a time for reflection, for sorrow, for relief, for confession, for silence and for singing. It is a time for reading scripture that in taking us to other battles and times of peace, brings us closer to the horrors of that time and place. It is a time for attempting to place what has now ceased to be recent history into its place in history, and to pray fervently that the lessons of that past may be learned from and lived by.

Some will want to sing ‘I vow to thee, my country’, ‘Jerusalem’ and ‘O God, our help in ages past’, following traditions established on Armistice Day, 1919. Others have already eschewed these, or will

want to move into a new way of remembering, both in August and November. Even though Her Majesty the Queen will not be attending any official service marking the commencement of hostilities on the day, many will want to sing the National Anthem. Those compiling and leading any services will need a sensitivity and a clarity of purpose; indeed those choosing not to mark it in any way may well have to justify *not* doing so. Such is the potential depth of feeling the remembrance of warfare can arouse in communities, especially among those who do not attend church very often. It will not be easy for some to get it right, but it is not impossible either, and there are many resources and suggestions (and more will follow) which will help (see below).

Ultimately, the world will be ‘marking’ the day – a day which defies many of the words which will be uttered. For that reason it may well be best marked with music and song, whose impact moves beyond and far transcends the feeble words of formal prayer or preaching.

RESOURCES

Prayers for Remembrance Sunday may be found in *Common Worship: Times and Seasons*, along with other liturgical resources (pages 573–585; these can also be found online by following the relevant links from the ‘Prayer & Worship’ section of the Church of England’s website, www.churchofengland.org). An ecumenical order of service is available to download from the website of Churches Together in Britain and Ireland (www.ctbi.org.uk/233).

Resources for marking the centenary of World War I can be found at: <http://www.churchofengland.org/prayer-worship/worship/latest-updates/world-war-one-liturgy.aspx>, and details of more general events can be found at www.1914.org and <https://www.gov.uk/government/topical-events/first-world-war-centenary>

The RSCM has produced *We Will Remember Them*, an inspirational service for young voices including anthems, hymns and worship songs in a wide range of styles – for further details see page 9.

Also available from the Bible Society is *Hear My Cry*, an illustrated collection of psalms, poems and personal stories to aid reflection about the First World War, containing hymns and prayers that would be suitable for religious and civic ceremonies (see <https://www.biblesociety.org.uk/products/9780564049233/>).

HYMNS AND SONGS

	AM	AMNS	CFE	CH4	CP	HON	HTC	MP	NEH	R&S	SG	SOF	STF	TS
Abide with me	10	13	9	580	10	2	425	4	331	336	495	2	141	2
All my hope on God is founded	584	336	21	192	368	19	451	16	333	586	525		455	620
Be not afraid (You shall cross the barren desert)			830											
Be still, my soul, the Lord is on/ at your side	594		73	691	384	68			625					49
By a monument of marble													131	
Eternal Father, strong to save	623	292	152	260	413	153	285	122	354	58	235	1222	517	
Eternal God, before whose face we stand	577													
Extol the God of justice	558													
For the healing of the nations		361	179	706	427	186				620	261	1235	696	
Forth in the peace of Christ	475	458	183	646	429	187	542		361	602	594			
God of freedom, God of justice	559			263	447	224				625				
God with humanity made one					451					650				
God! As with silent hearts						210							698	
Great is thy faithfulness	650			153	453	249	260	200	636	96	39	147	51	138
Guide me, O thou great redeemer	652	214	233	167	455	252	528	201	368	345	638	148	465	708
Here from all nations	659				462		571				455			
How good it is, what pleasure comes	560													
I heard the voice of Jesus say	669	247		540	469	310		275	376	349		215	248	206
I vow to thee, my country	579	295	286	704	355									
In Christ there is no east or west	679	376	303	624	477	319	322	329	480	647	575		685	
It is God who holds the nations				705							304		705	
Judge eternal, throned in splendour	580			264	356	372	329	395	490	626	600			
Lead me/us from death to life			350							627				
Lead, kindly light	702	215	348		495	378		399	392	544				
Lord, for the years	715			159	81	409	328	428	619	603	602	892	470	327
Lord, make us servants of your peace	717			527										
Make me a channel of your peace	725		478	528	519	437	519	456		629	691	381	707	348
My soul is longing for your peace			505											
O brother man, fold to thy heart				521										
O day of peace that dimly shines											259			
O God of hope, your prophets spoke						493							708	
O God we bear the imprint of your face				254							250			
O Lord, the clouds are gathering				708				509			255	429		399
O/Our God, our help in ages past	746	99	528	161	537	494	37	498	417	705	542	415		905
Peace is the gift of heaven to earth			596											
Peace, perfect peace	764		598		553	554	467	555				977		
Rock of ages, cleft for me	772	135	624	554	565	584	593	582	445	365	150	488	434	950
Shalom, my friends			639							479				
Son of God, eternal Saviour	781	132		468	573		102		498	605				
Steal away			669		579	618								
The kingdom of God is justice and joy	569		701		591	646	333	651		200	184		255	
There's a wideness in God's mercy	806			187	598	662		683	461	353	188		416	
Through the night of doubt and sorrow	813	211			605	687	466	948	468		544			
Thy kingdom come, O God	816	177			607	691	334	949	499	638	269			
Thy love, O God, has all mankind created			503											
Unite us, Lord, in peace			753											
We bring you, Lord, our prayer	571				611						262			
We lay our broken world				721									718	
We pray for peace	573				613					641	258		719	1589
We sing your praise, eternal God	574													
We turn to you, O God of every nation		522				725				654			720	
We utter our cry: that peace may prevail										642				
What shall we pray for those who died				712									721	

ANTHEMS AND VOCAL MUSIC

Title	Composer	Voices	E/M/D	Book source (see list of abbreviations)	Single sheet publisher
UNISON / TWO PART / HIGH VOICES					
For the Fallen	Blatchly	SSA + trumpet	M	EAC2, WWRT	
If there is to be peace	Richard Shephard	SS	E	WWRT	
In God alone	Farrell	U	E	LGO	
Peace between nations	Wiggins	U/2 part	E/M	OBFA	
Prayer for Peace	Rizza	U/SATB#	E	ROP	
THREE / FOUR PARTS					
Bearers of Peace	Farrell	SATB/U	E	RITH, BFS	OCP
Do not stand at my grave and weep	Ledger	SATB	E/M		Encore
Do not stand at my grave and weep	Mawby	SATB	M/D		Encore
For remembrance	Sparrow	SATB	E	VFLS2	
For the Fallen	Archer	SATB (+ flute)	E		RSCM
For the Fallen	Elgar	SATB	E/M		Novello
For the Fallen	Guest	SATB unacc	E/M	EAC1	RSCM
For the Fallen	Kelly	SATB	D		Encore
Go forth in peace	Forbes & L'Estrange	SATB	E	VFLS2	
Go forth into the world in peace	Rutter	SATB	E	JRA	
Go in peace	Schiavone	SATB	E	C	
God is our hope and strength	J.S.Bach	SATB	E	AC1	
Holy is the true light	Harris	SATB unacc	M	FSB7, NCAB, NSAC2; SL (ATTB)	Novello
If I take the wings of morning	Dams	SATB	M		RSCM
In everlasting memory	Mawby	SATB + Irish whistle	E/M		Encore
In remembrance	Daley	SATB unacc	M		Elmer Iseler
In war, resolution	Archer	SATB + trumpet	E/M		RSCM
Lord, make me an instrument of thy peace	Rutter	SATB	M		OUP
O God of love, O King of peace	Burt	SAB	M		RSCM
Prayer for Peace	Bullard	SATB unacc	E	ABA	
So they gave their bodies	Aston	SATB	M	NCAB	RSCM
The Kohima Epitaph	Chivers	SATB unacc	E/M		Encore
The true glory	Aston	SATB	M		RSCM
They are at rest	Elgar	SATB unacc	M	NNAB	
They that go down to the sea in ships	Sumsion	SATB	M		RSCM
We will remember them	Madden	SAB	M		RSCM
We will remember them	Ogden	SATB	E		WLP
With grateful hearts	Ledger	SATB	M		Encore
FIVE OR MORE PARTS					
As the Father hath loved me	P.Moore	SATB	M	CFTQ2	
Exhortation and Kohima	Tavener	SATB + SATB semichorus unacc	M		Chester
In Memoriam Anne Frank	Goodall	SATB + S semichorus	M		Faber
Nox aurumque	Whitacre	SSAATTBB unacc	M/D		Chester
Rest in peace (and rise in glory)	Skellern	SSATB	M		RSCM
They are all gone into the world of light	Tavener	SATBB unacc	M		Chester

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ORGAN MUSIC

BEFORE OR DURING

Bach J.S. Adagio from BWV564

In *Novello Vol.9, Bärenreiter Vol.6, Peters Vol.3* E/M

Bach J.S. Cantata 156: Sinfonia/Arioso

Many arrangements E/M

Barber Adagio for Strings (G.Schirmer) E/M

Bennett Elegiac Prelude (Novello) E/M

Callahan O Day of Peace ('Jerusalem')

In *Six Postludes on English Hymn Tunes* (MorningStar) E/M

Clapton Tears in heaven

In *Vox Angelica Vol.2* (Trumpf) E/M

Dubois In paradisum

From *Douze Pièces Nouvelles* (Masters or Leduc) E/M

Fauré Pie Jesu

From *Requiem in Thanksgiving and Remembrance* (Mayhew) E

Jackson Improvisation 'Remember for good, O Father'

In *7 Pieces for Organ* (Banks) E

Manz Aria (MorningStar) E

Near Solemn Prelude on a theme by Thomas Tallis

(MorningStar) E/M

Parry Elegy in A flat

In *Parry Organ Album Bk.1* (Novello) and *Ceremonial Music* (OUP) E/M

Purcell Dido's Lament

In *A Purcell Organ Album* (OUP) or a single reprint (OUP) E/M

Rawsthorne Aria

2- and 3-stave versions (Mayhew) E(*)

Rowley Benedictus (Novello) E/M

Stanford Requiem

No.4 of *Six Occasional Preludes Op.182 Set 2* (Stainer) E/M

Thalben-Ball Elegy (No.2)

No.XI in *A Little Organ Book for Parry* (Banks) M

Thalben-Ball Elegy in B flat (Novello) E/M

Vierne L. Epitaphe

No.4 in *24 Pièces en Style Libre Bk.1 Op.31* (Durand) E/M(*)

Vierne L. Idylle mélancolique

No.8 in *24 Pièces en Style Libre Bk.1 Op.31* (Durand) E/M(*)

AFTER

Albinoni Adagio in G minor (Ricordi) M

Bach 'Great' C minor Prelude BWV 546

In *Novello Vol.7, Bärenreiter Vol.5, Peters Vol.2* M/D

Bach Komm, Süßer Tod

In *Music for Solemn Moments for Manuals* (Mayhew) E*

Bach/Fox Komm, Süßer Tod

In *At the Organ with Virgil Fox* (Gray), easy 2-stave version in *Music for Solemn Moments for Manuals* (Mayhew) M

Bédard Variations on 'Nous chanterons' (Old 100th) (Cheldar) M

Elgar Dream of Gerontius: Angel's Farewell

3-stave in *Music for Solemn Moments* (Mayhew), 2-stave in *Music for Solemn Moments for Manuals* (Mayhew) M and E/M*

Elgar Nimrod

Separate or in *Elgar Organ Album Bk.2* (Novello) E/M

Elgar Solemn Prelude: In Memoriam

In *Elgar Organ Album Bk.1* (Novello) M

Guilmant Lamentation Op.45 (Harmonia) M

Handel I know that my redeemer liveth

3-stave in *Music for Solemn Moments* (Mayhew), 2-stave in *Music for Solemn Moments for Manuals* (Mayhew) E/M(*)

Howells Master Tallis's Testament

No.3 of *Six Pieces* (Novello) M

Howells Sarabande (In Modo Elegiaco) (Novello) M

Karg-Elert O Ewigkeit, du Donnerwort Op.65 No.42

From *Choral-Improvisationen* and in the anthology *14 Choral-Improvisationen* EB8374 (Breitkopf) E

Karg-Elert Pax vobiscum Op.86 No.5

From *Zehn Charakteristische Tonstücke* (Leuckart) M

Rheinberger Finale from 20th Sonata (From the Peace Festival)

(Amadeus, Butz or Carus) M/D

Vierne L. Cortège

No.3 from *Trois Improvisations* (Durand) M

TAIZE, IONA AND WORLD MUSIC

Da pacem, Domine (canon) TSFP

Da pacem, Domine/cordium T1/SPT

Domine Deus T2, SPT

Dona nobis pacem II T2

Dona nobis pacem cordium TSFP

Dona nobis pacem Domine SPT, T2

God is forgiveness CLM

In you our hearts find rest TSFP

My soul is at rest T2, SPT

Nade te turbe SPT

Per crucem T1,SPT

The kingdom of God CLM

Ubi caritas et amor T1, SPT

Don't be afraid CAYP

Goodness is stronger than evil LAA, TIOAU

Heaven shall not wait HSNW, IAMB, CG

Nothing in height or in depth TIOAU

The peace of the earth TIOAU, CG

We belong to God OITB



We Will Remember Them is an inspirational service for young voices in three sections:

- ▶ Injustice breeds strife
- ▶ We will remember them
- ▶ Hope in God's peace

It brings together anthems, hymns and worship songs and includes music in a wide range of styles, from African-American spirituals to World War I songs. Through carefully chosen juxtaposed readings, prayers and music, *We Will Remember Them* remembers conflict and war, prays for those affected by war, especially those who have died, and gives thanks for God's peace and love, open to us all. Individual items may be used throughout the year in school assemblies, church services, and on other occasions. Order number S0152